

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

1st Saxophone Eb Alto

Basic Series No. 22

Slow Blues Tempo

5

4

1.

3.

2.

19

31

1.

2.

45

10

1.

2.

59

1.

2.

3.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

2nd Saxophone Bb Tenor

Basie Series No. 22

SLOW BLUES TEMPO

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'SLOW BLUES TEMPO'. The score consists of ten staves of music. The first staff starts with a measure containing a '4' and a measure with a '5' in a box, followed by a 'p' dynamic marking. The music features various melodic lines, some with slurs and accents. There are first and second endings marked '1.' and '2.'. Measure numbers 19, 31, 45, and 59 are boxed. Chord symbols are provided for some sections: A, D7, Bm, C#m, and E7. The tempo changes to 'Solo Swing' at measure 45. The score concludes with a final melodic line.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

3rd Saxophone Eb Alto

Basie
Series
No. 22

Slow Blues Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Slow Blues Tempo". The score consists of 14 staves of music. The first staff starts with a measure containing a 4-measure rest, followed by a measure with a 5-measure rest, and then a melodic line starting on a whole note. The key signature changes to two sharps (F# and C#) in the second staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 5, 19, 31, 45, and 59 are indicated in boxes. There are first and second endings marked with "1." and "2.". A double bar line with a repeat sign is present at measure 45, with a "10" written below it. The score concludes with a final melodic phrase.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

4th Sax. Bb Tenor

Basie
Series
No. 22

SLOW BLUES TEMPO

The musical score for the 4th Saxophone (Bb Tenor) part of "Goin' to Chicago Blues" consists of ten staves of music. The tempo is marked "SLOW BLUES TEMPO". The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole note chord marked with a "4" above it, followed by a measure with a "5" above it and a "p" (piano) dynamic marking. The second staff continues with a whole note chord. The third staff begins with a first ending bracket and contains eighth notes, with a "3" above a triplet. The fourth staff starts with a measure number "19" in a box and features a "f" (forte) dynamic marking. The fifth staff continues the melodic line. The sixth staff starts with a measure number "31" in a box. The seventh staff continues the melodic line. The eighth staff starts with a measure number "45" in a box and includes a "10" above it, indicating a ten-measure phrase. The ninth staff starts with a measure number "59" in a box and includes a "2" above it, indicating a two-measure phrase. The tenth staff ends with a measure number "70" in a box. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

5 th Saxophone Eb Baritone

Basie Series No. 22

Slow Blues Tempo

5

4

1.

2.

19

10

31

3

5

1.

2.

45

10

1.

2.

59

1.

2.

3

7

1

2

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

1st Trumpet in Bb

Basie Series No. 22

Slow Blues Tempo

3 **ST. MUTE** 5 *F* *Bb7*

F *F9* *Bb7* *Bb7*

2nd Tpt.

F *F* *C7* (3) (3)

1. *F* *Fb* (3) 2. **UNIS-SOLI** *OPEN* *f*

19 2 2 2 3

31 **Tacet 2nd time** 1. **UNIS** 2. **UNIS**

45

1. 2. *f*

59 1 1 1 2

1. 2.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

2nd Trumpet in Bb

Basie
Series
No. 22

SLOW BLUES TEMPO

3 **ST. MUTE** Solo

5 **F** Ad-lib 2x) **Bb7** **F9** **F9**
mf

Bb7 **Bb7** **F** **C7**

19 2 **F** **Bb7** **OPEN** 1

31 **TACIT 2nd time** 9 **Unison** **Unison**

45 **mp**

59 1 2

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

3rd Trumpet in Bb

Basie
Series
No. 22

Slow Blues Tempo

5 10

1. 2. UNITS

19 2

31 TACIT 2X 9 1. UNITS

2. 45 mp

1. 2. f

59 >> 1 1 1 1

1. 2.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

1st Trombone

Basie
Series
No. 22

SLOW BLUES TEMPO

The musical score for the 1st Trombone part of "Goin' to Chicago Blues" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "SLOW BLUES TEMPO". The score begins with a 4-measure rest followed by a 5-measure rest, then a 10-measure rest. The first staff contains measures 1 through 18, with a first ending bracketed from measure 1 to 2 and a second ending bracketed from measure 19 to 28. The second staff contains measures 19 through 30, with a first ending bracketed from measure 19 to 20 and a second ending bracketed from measure 21 to 30. The third staff contains measures 31 through 44, with a first ending bracketed from measure 31 to 32 and a second ending bracketed from measure 33 to 44. The fourth staff contains measures 45 through 58, with a first ending bracketed from measure 45 to 46 and a second ending bracketed from measure 47 to 58. The fifth staff contains measures 59 through 72, with a first ending bracketed from measure 59 to 60 and a second ending bracketed from measure 61 to 72. The sixth staff contains measures 73 through 86, with a first ending bracketed from measure 73 to 74 and a second ending bracketed from measure 75 to 86. The score includes various musical notations such as slurs, accents, and dynamic markings like "mp".

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

2nd Trombone

Basie
Series
No. 22

Slow Blues Tempo

The musical score is written for a 2nd Trombone in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 4, 5, 10, 19, 31, 45, and 59 marked in boxes. The piece features various musical notations including slurs, accents, and dynamic markings such as *ff* and *mp*. A section starting at measure 31 is marked *TACIT 2X*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final double bar line and repeat signs.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

3rd Trombone

Basie
Series
No. 22

Slow Blues Tempo

The musical score is written for a 3rd Trombone in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of 'Slow Blues Tempo'. The score is divided into measures, with measure numbers 4, 5, 10, 19, 31, 45, and 59 indicated in boxes. The piece features two main themes, each with first and second endings. The first theme starts at measure 4 and includes a section marked 'TACIT 2x' starting at measure 31. The second theme begins at measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'mp'. The key signature changes to two flats (Bb, Eb) at measure 59.

GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

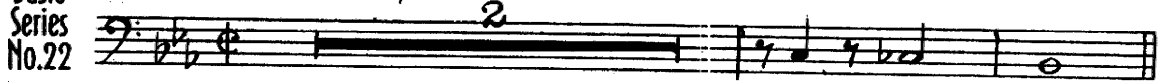
OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

Bass

Basie
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No. 22

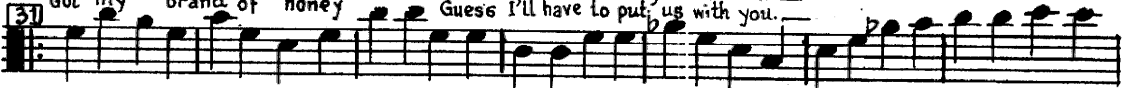
Slow Blues Tempo



1. GO-IN' TO CHI-CA-GO, sorry that I can't take you.
2. When you see me comin', Raise your window high.
3. Hur-ry down some time, See what to-mor-row brings.
4. You're so mean an' ev-il, You do things you ought not do.

GO-IN' TO CHI-CA-GO, sorry that I can't take you. There is
When you see me comin', Raise your window high. The
Hur-ry down some time, See what to-mor-row brings. You've
You're so mean an' ev-il, You do things you ought not do.

nothing in CHI-CA-GO That a monkey woman can't do.
see me passin' baby Hang your head and cry.
Sun went down To-mor-row brought us rain.
Got my brand of honey Guess I'll have to put us with you.



GOIN' TO CHICAGO BLUES

Arranged by
CHARLEY HATHAWAY

OKEH RECORD
No. 6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

Drums

Basie
Series
No. 22

Slow Blues Tempo

Brushes

1. GO-IN' TO CHI-CA-GO, sorry that I can't take you. —
 2. When you see me comin', Raise your window high. —
 3. Hur-ry down some time. See what to-mor-row brings. —
 4. You're so mean an evil, You do things you ought not do. —

GO-IN' TO CHI-CA-GO, sorry that I can't take you. —
 When you see me comin', Raise your window high. —
 Hur-ry down some time. See what to-mor-row brings. —
 You're so mean an evil, You do things you ought not do. —

There is
When you
The,
You've

nothing in CHI-CA-GO That a monkey woman can't do. —
 see me passin' baby Hang your head and cry. —
 Sun went down. To-mor-row brought us rain. —

31 Got my brand of honey. 4. Guess I'll have to put up with you. — 10



GOIN' TO CH

1st Violins
A-B-C

Arranged by
CHARLEY HATHAWAY

OKI

Basic Series No. 22

Slow Blue Tempo
PIANO

2nd Trpt.

5

1. 2.

A & B

19

1. GO-IN' TO CHI-CA-GO, sor-ry that I can't take you
2. When you see me comin', Raise your win-dow high

3. Hur-ry down some time. See what to-mor-row brings.
4. You're so mean an ev-il, You do things you ought not do.

GO-IN' TO CHI-CA-GO, sor-ry that I can't take you There is
When you see me com-in', Raise your win-dow high When you

Hur-ry down some time, See what to-mor-row brings. The
You're so mean an ev-il, You do things things you ought not do, You've

CHICAGO BLUES

RECORD
6244

Lyric by JAMES RUSHING
Music by COUNT BASIE

1st Violins

nothing in CHI - CA - GO That a mon-key wo-man can't do.
see me pas-sin ba - by Hang your head and cry.

Sun went down To-mor-row brought us rain.
Got my brand of hon-ey Guess I'll have to put up with you.

31 Trb. solo

1. G C7 G G.7 C9 C9

2. 45 Tenor ad lib.

C7 G Am.

1. G Am. Bbm. D7 2.

59

1. 2.

7

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SNOOKY

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GOIN' TO CH

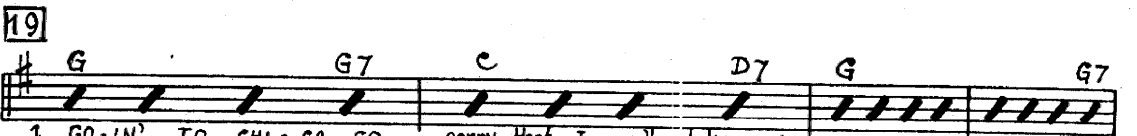
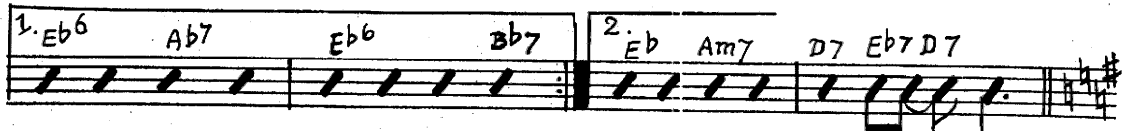
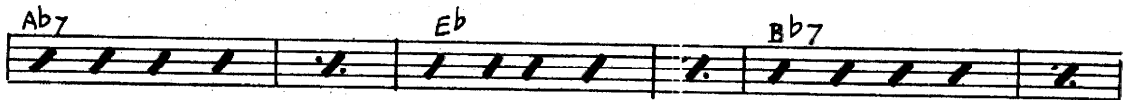
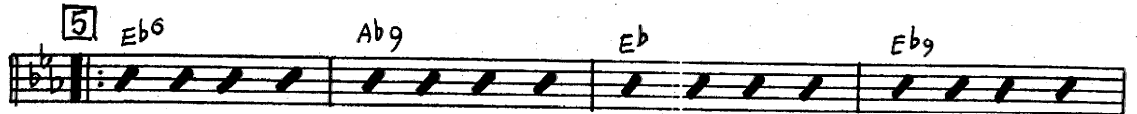
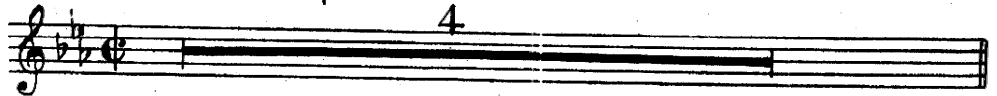
Guitar

Arranged by
CHARLEY HATHAWAY

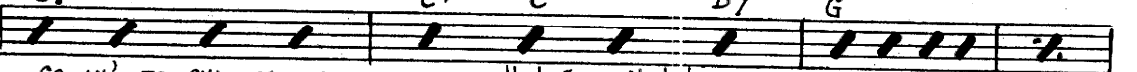
OKI

Basie
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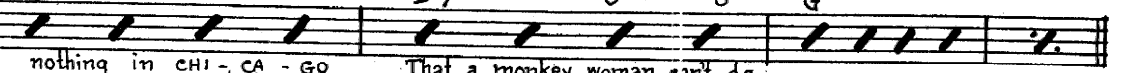
Slow Blues Tempo



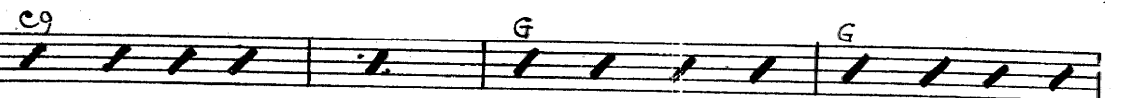
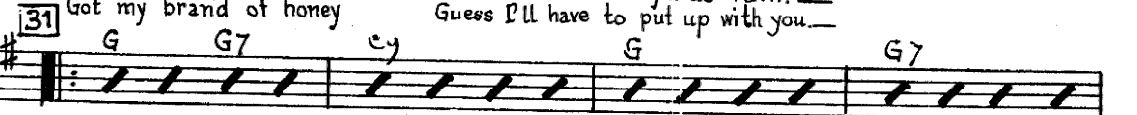
1. GO-IN' TO CHI-CA-GO, sorry that I can't take you.
 2. When you see me comin', Raise your window high.
 3. Hur-ry down some time See what to-mor-row brings.
 4. You're so mean an evil You do things you ought not do.



GO-IN' TO CHI-CA-GO, sorry that I can't take you. There is
 When you see me comin', Raise your window high. When you
 Hurry down some time See what to-mor-row brings. The
 You're so mean an evil. You do things you ought not do. You've



nothing in CHI-CA-GO That a monkey woman can't do.
 see me passin' baby Hang your head and cry.
 Sun went down To-mor-row brought us rain.
 Got my brand of honey Guess I'll have to put up with you.



CHICAGO BLUES

RECORD
No. 6244


Lyric by JAMES RUSHING
Music by COUNT BASIE

Guitar

Am7 D7 1. G c9 G



2. G c7 G 45 G6 G6



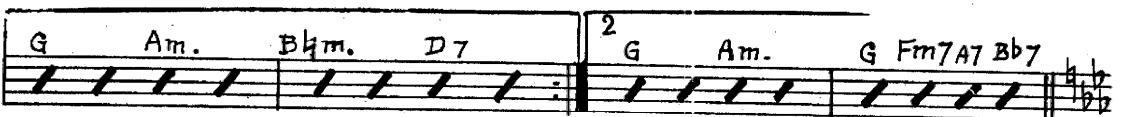
G6 G6 c7



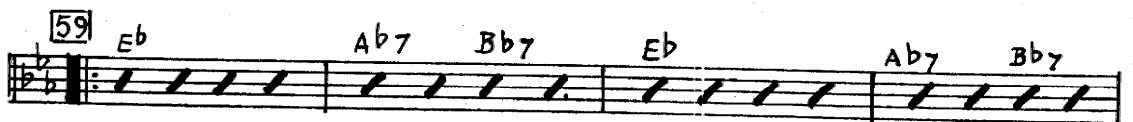
G G Am Am.



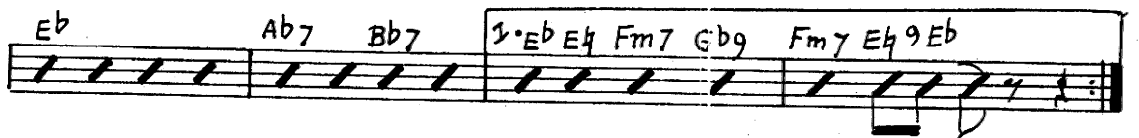
G Am. Bbm. D7 2. G Am. G Fm7A7 Bb7



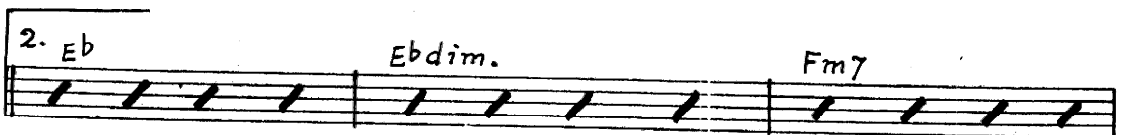
59 Eb Ab7 Bb7 Eb Ab7 Bb7



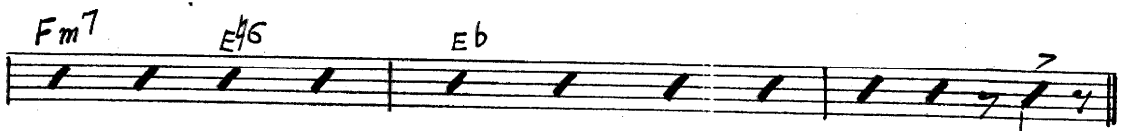
Eb Ab7 Bb7 1. Eb Eb Fm7 Gb9 Fm7 Eb 9 Eb



2. Eb Ebdim. Fm7



Fm7 E46 Eb



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GOIN' TO CHICAGO BLUES

GO

Piano

Arr
CHARLEY

Basie Series No. 22

SOLO

Slow Blues Tempo

mf

5

19

1. GO - IN' TO CHI-CA-GO, sor-ry that I can't take you.
2. When you see me comin' Raise your win-dow high.

3. Hur - ry down some time
4. You're so mean an ev-il

see what to-mor-row brings.
You do things you ought not do.

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N' TO CHICAGO BL'

ed by
LATHAWAY

OKEH RECORD
No. 6244

Lyric by JAM
Music by C

GO - IN' TO CHI - CA - GO, sor - ry that I can't take you There is
When you see me com - in, Raise your win - dow high When you

Hur - ry down some time. See what to - mor - row brings. The
You're so mean a devil. You do things you ought not to do. You've

noth - ing in CHI - CA - GO That a mon - key wo - man can't do.
see me pas - sin ba - by Hang your head and cry.

Sun went down To - mor - row brought us rain.
Got my brand of honey. Guess I'll have to put up with you.

[31] *Tramb. Solo*

[45] *Tenor Solo*

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JES

GOIN' TO CHICAGO BLUES

S RUSHING
UNT BASIE

Piano 3

The image displays a piano score for the piece "GOIN' TO CHICAGO BLUES". It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as chords, eighth and sixteenth notes, rests, and dynamic markings. A box containing the number "59" is located at the beginning of the third system. The piece concludes with a double bar line at the end of the sixth system.

Benny Goodman Series
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Arranged by Fred Norman

Price 75c